



DAVID CHAMBERLAIN BUTTERFIELD 1805-1883 and Mary Fisk Hemingway Butterfield 1805-1872 were occupants of the Tavern.



THIS TABLECLOTH from the Westford Tavern is now in the Smithsonian Institute.

## Westford Recollections

By Mrs. Charles S. Kenedy  
THE MISSING TAVERN  
In 1937 Kate Hamlin, at the age of 90, wrote a little booklet which she entitled Reminiscences. Having lived in the home now owned by the Edward Lamson Family, her reflections draw upon memories of Westford Center as it appeared around the year 1852. Though it was, of course, way before the time of aviation, she pretends she were aboard a plane -- "If the plane were a thousand feet or so above the Common, I could see every house from the center, the hub to the outermost rim of the village. From the common, the streets, or roads, then, as now, extended like the spokes of a wheel, north south, east and west.  
From the west angle of the Common, at the right, stood a large house with a piazza extending the length of its front which faced south. (The exact

site if you are still confused, is the site beside the First Parish Church at the entrance to Connell Drive.) In the house which had once been one of the many taverns scattered through New England, was a small hall on the second floor front, extending the length of the house, and in that hall was the first dancing school I attended.

This house was owned and occupied by David C. Butterfield. The family consisted of father, mother, two daughters and a son. The older daughter's name was Mary; that of the younger, Lydia Anna, called by all of us Liddyanna; the son was Eleazer. As I remember then they were all rather handsome. Mary had one of the first pianos in the village. The first piano ever saw was in the Butterfield home, and I can vision myself standing entranced as Mary touched the keys and brought forth what, to me, was wonderful music. Mary Butterfield was, for several terms, a teacher in the village school, but this was before my school days.

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