



Third grade class at Cameron School--1914



One of the first classes to attend the new Westford Academy, now Roudenbush--1897. Back row left to right:

Iseral Blaisdel, Frank MacMaster, John Taylor, Willie O'Brien Louis Robey, Elsworth Clark, Mr. William E. Frost, Miss Helena Potts.

Second row: Henry Coburn, Frank Wright, Willie Hanley, George Howard, Chas. Trull, Edward E. DeCatur, Krakor Zoolemein, Wm. Charlton.

Third Row: Edith Wright, Ida Hartford, Guy DeCatur, Gertrude Craven, Laura Fallant.

Fourth row: Mabel Longbottom, Edith Johnson, Flora Palmer, Mabel Moran, Blanche Gurney, Eva Aonnell

Fifth row: Ruth Tuttle, Ethel Adams, Maude Connell.

Sixth row; Annie Harris, Bessie Fallant, Mollie Holden, May West, Bertha Prescott.

Westford Recollections

by Mrs. Charles S. Kennedy

MAXI—MIDI—MINI—

WESTFORD — One of the first classes to attend the new Westford Academy building now known as Roudenbush School was the class of 1897. The September class photo shows that the maxi was in...accompanied by the puffy long sleeve known as the Gibson Girl look. The buckled belt was mod. Closer scrutiny reveals that the hair style in vogue for young ladies that year was a center part with hair braided or drawn back. It appears that a dress code must certainly have prevailed—why else the vests, suits and ties worn by the boys?....and all before the existence of perma-prest and drip dry!!!! The preceptor, Mr. William E. Frost, is sporting a mustache and pocket watch,

chain and fob so typical of the day. The William E. Frost School is named after this gentleman. Miss Luanna DeCatur, the last member of her family to own the Captain Pelatier Fletcher Farm, is the young lady in the middle of the picture, just in front of John Howard, the last owner of the large farm on Howard Road. Ruth Tuttle, who taught school for over 50 years in Westford, is just to the left of Miss DeCatur.

The 1913-1914 photo depicts the third grade class of the Cameron School. Notice that high boots and the midi are high style! Is the teacher wearing a long tunic top over divided skirt or merely a maxi skirt? The

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WESTFORD RECOLLECTIONS

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little fella in the first row left to right—next to the end is Fred Baker. Were you there?

Jumping ahead to the year 1923 at Westford Academy the "mixed bag" in fashions could almost be said to exist...Notice those knickers alongside the long trousers; dirndls and box pleated skirts of below knee and midi length; the tie and the strap buckle shoes; the mini glasses; the wide tie next to the bow tie; the relaxed sweated look next to the suit complete with vest. If any one style was "in", Westford was progressive in that the students had their own modifications be it necessity or intent.

1971 -- September opening day at Westford Academy represented a conglomeration of all fashions past with the addition of many mini skirtsand did some one say even hot pants?

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