

New post card set depicts variety of Westford scenes

Historical emphasis evident

A set of four, colorful post cards, depicting four outstanding scenes describing Westford's heritage, are now available through the efforts of the Friends of Westford museum.

These will fill a gap, in part, of the lack of up-to-date views of some of the town's most scenic and historic areas.

They are larger than the ordinary card, printed in full color from prints made by well-known photographers. This provides a larger space for a historical description, plus a large area for a personal message.

The usual 14 cents postage stamp is all that is needed to carry Westford's historical message as well as the writer's personal comments to friends, relatives and former residents of the community. Visitors, too, will find them favorable souvenirs.

The leading card is a scene made at the time of the town's 250th anniversary of Minute Men in formation on the Common, with the facade of the meeting house towering over the trees. The American and Bicentennial flags are floating over the green from a flag pole honoring Civil War Veterans.

The description on the reverse tells of Westford's founding, geographical features, a bit of history and some of the things produced in the town. The photo was made by Gordon B. Seavey who has made local history a hobby.

The building which housed the earliest graduates of Westford Academy, built in 1794, is another scene. Carefully restored to its original appearance, the town museum on Boston Road recalls that it is the second oldest secondary school building in the Commonwealth. Operated by Friends of the Museum, it contains many artifacts from old attics and barns. Marlene Bryant made this photo, as she did the next.

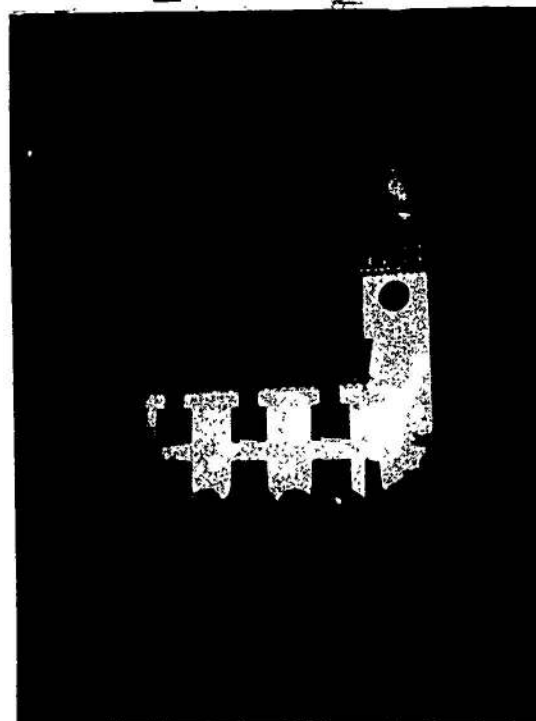
A third postcard is of Roudenbush Community Center, where many local activities occur today. It is the second Westford Academy building, erected in 1897. When abandoned, it be-

came the Roudenbush school, and still later, a civic center.

Making up the fourth scene to complete the set is the two century-old First Parish Church, which dominates the town's beautiful Common setting. It is the third edifice of the congregation "gathered" in 1725. Published by the church, the photo by Daniel Pinkham is a scenic beauty of an early New England meeting house.

The publication of these cards is deemed more of a civic duty to make available to local people as well as visitors, rather than a financial venture. They are on sale at various locations throughout the community.

The museum is packaging the cards, 15 to an envelope, so that local organizations may sell them for \$3 and make a small profit for their groups. In charge of this project is Mrs. Sharon Hellstedt of 20 Main Street, 692-7379.



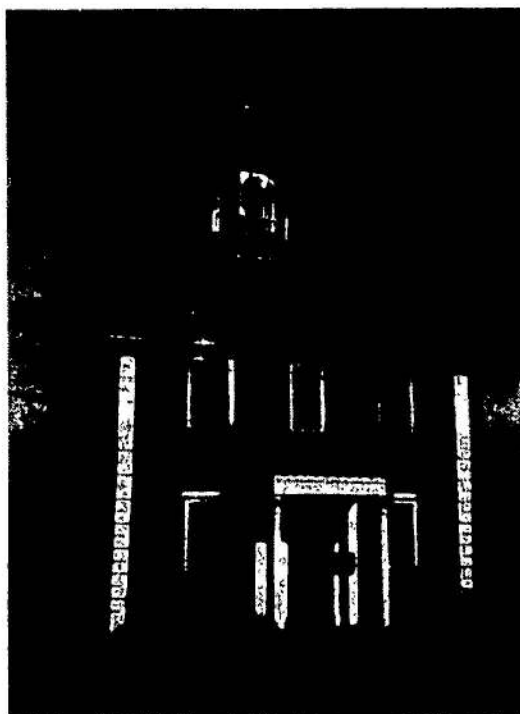
In autumnal splendor, the First Parish Church United on the Common.



Towering Victorian style marks the Roudenbush Community Center.



Reminiscent of the 130 Westford Minutemen who fought at Concord.



The Town Museum is housed in the first Westford Academy building.