

# Natural ice—a business "down the drain"

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weather, a boon to the hot-dishers and winter sports enthusiasts, was a blessing to another breed of people a century ago, but one that did not pay off until the coming of summer with its hot weather.

When John Frost, Industrial Researcher for the ponds and rivers in the Northeast, it was time to cut ice.

Young people today are missing the excitement of watching, or participating in the harvest of natural ice was it done in grandpa's time?

Mother Nature was the one who blew the whistle for the workmen who cut the water of our ponds, lakes and reservoirs, not man's miscalculation. It was cold enough for little money. His daughter, Fries, Brown, regards spending time at the end of each day wrapping just-gained pumice from the little canoes, but he used as a part-time job.

Dairy farms were prevalent in those days and in warm weather milk had to be cooled quickly to protect it. Pasteurization was unheard of and there was no mechanical refrigeration so we know it.

AND THE MILK had to be kept cold until it reached the consumer, perhaps three days later, while still sweet. Then the housewife would slush it away in her natural oak finish冰桶 or chest, hoping it would be consumed before turning sour.

Farmers depended greatly on an adequate supply of ice. Many of them had their own ice houses, short the size of a single car garage, near the dairy barn which filled themselves with snow from the nearest roof. Any body of water over ten acres was fair game to all cows.

The Cannons and the Browns, along the north part of Westford cut ice on Long, Soggy and Sandy Pond in Ayer when also used for commercial ventures. Almost any old timer will recall where ice was harvested in his vicinity.

COMMERCIAL ice harvesting was on a much larger scale. The Browns, for example, had large houses, used to store the ice on Crystal Lake in North Chelmsford as well as several in Upper New Hampshire. To protect themselves against a mild winter and lack of a good freeze, these men would travel to the frontier market to seek the most packing houses, and for unloading ships and refrigerator cars, as well as for home delivery.

Small companies served local homes and businesses in limited areas. They did their deliveries by horsepower. Farmers in the area were eager to rent these animals and hire themselves out, for this was exciting work right from the start. At the winter was taken care of and so little money was greatly needed. Young boys found that they could pick up a few dollars, too. Harvesting had to be done quickly with an eye to the weather and the thermometer.

Thomas S. Hiltinger of Belmont, who has been cutting



WOODCUT OF ICE HARVESTING IN LONGAGO DAYS

ice house, to a canvas-covered horse-drawn wagon, and into an ice chest. Hand held saws helped to cut the cake on his back, protected by a heavy rubber blanket folded at the bottom to enable him to sit down. It was a hard, arduous life, but it paid off little money. His daughter, Fries, Brown, regards spending time at the end of each day wrapping just-gained pumice from the little canoes, but he used as a part-time job.

Elsewhere there was a small body of water, it was a good spot for an ice house and there were many scattered around the countryside. These were simply called "ice house" ponds. There's one adjoining Mill Pond in Littleton; another is alongside Route 2-A in Rindge, N.H., and Sandy and Pond in Ayer were also used for commercial ventures. Almost any old timer will recall where ice was harvested in his vicinity.

ONE OF THESE larger establishments was at Long Pond, on site of the present Belmont dam and now a large swimming area and beach. This was the usual location as the 32-acre pond offered an ample source of supply. A spur track from the railroad made shipping to distant places an easy matter when the time comes to educate the stored ice.

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A SMALLISH MAN, it was amazing how he could drag cakes of ice, some weighing perhaps 200 pounds, from the

ice on Frost Pond at the Cambridge-Belmont line for a number of years, purchased the site at Worcester in 1854. He was shipping ice to Caribbean ports by sailing vessel, which glad for the earliest freight rates. Only 26 miles away from the port, with good sail facilities, he built a second plant.

The new building of rough-hewn pine timbers and boards, covered perhaps more than an acre, stood 10 feet high with double walls, 8 inches of which there was plenty available from nearby saw mills, filled the airspace between these walls. This professed the necessary insulation to hold the ice from melting.

SMALL DOORS at either end of the front side of the rectangular building allowed the newly harvested ice to enter and be stacked, one layer on top of another. Gravel was the only floor and there were no windows. Doors were placed on the opposite end of the building so when the ice was cut the cutter could be pushed out into freight cars waiting on the siding. Broken cakes were discarded in a pile so many a villager had free ice for the asking.

Notwithstanding the simplicity of design, the building cost Hiltinger \$10,000, a sum of money in those days. For comparison of prices, the coal needed to fire a steam boiler could be shipped from Boston for \$0.25 a ton.

The boiler, the only mechanical power used in the entire process, was used to cut the heavy ice, then, with crosswise spaced every six feet, to pick the heavy ice cakes from the surface.

Another \$3,000 went for tools and minor equipment. Even today, a fisherman at sea alone might find old ice pike or chisel which some

harvester accidentally let slip through his hands into the icy water.

WHEN THE water had frozen to the desired thickness, best at 12-14 inches, urgent calls were sent to the cutters who were patiently waiting orders. Things had to be organized quickly for Nature is fickle and storms or mild weather could disrupt a harvest.

For each cutter, getting a dozen or so would be marked off. If the ice had a snow covering of any depth, this would be scraped off by hand-scraping scoops. A driver would guide a plow-like tool, a steel blade about four feet long with descending teeth, along a straight line. This would gouge a groove about two feet wide in the full thickness of the field. He would then return parallel to the original groove two feet away, with a marker to guide him, cutting a new furrow.

When the field was so grooved, a new set of furrows, four feet apart, would cross and intersect like the mesh of a fine net, constituting rectangles 2 x 4 feet. Men with hand saws, pumping up and down, would cut a narrow scissor through the entire thickness to open a channel through the middle of the field.

This would meet with a similar channel leading out from the shore and the unmeasured portion of the powdered chain. It was through this latter channel that cakes of ice would glide to the chain.

IN THE meantime in the field, the men had been sawing the area into large sections to make great ice floes. Each furrow at the edge of the field had to be cleared with snow so that water wouldn't enter into a freezer and seal the grooves.

These furrows, which

stuck with a sharp pointed iron bar, would split the floe open, breaking it into nests, smaller sections. This is called "barring out."

Long strips of two-foot-long, all neatly grooved at four foot intervals, would be piled into the channel toward shore. Nearest the working chain, they would be barred off again into the proper length, four feet. Then fed on to the moving chain, a crossbar would pick up a cake at a time, perhaps as much as 200 pounds, for the ride up the incline.

It was no great problem to handle the cakes in the water because they floated with one-fourth of their weight above the surface every schoolchild knows. Small operators used housewives' kitchen scales to weigh a block and tackle to raise the cakes on the ramp. Hiltinger had the advantage of steam power.

The idea was to lift the cakes substantially above the level being filled, then release them on to a chute where the cakes would slide along on a wire cable by their own weight. Men with the wire would slice the cakes along curved or projective paths.

As the ice house filled, the cakes would be carried higher and the chutes then raised. Each course had to be level so that gliding cakes would not snag on projections.

Thickness of the cakes were standardized. As they rode up the incline, a crossbar knife would score off the surplus top, probably "snow ice," which was not too desirable.

IDEAL THICKNESS was about 2 inches of clear ice, which did not melt as fast, but if a mild winter occurred, the women would have to雪 whatever they could.

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